OH HEAVENS

GREENS MYCORSE

AT THE HORSE SHOW.

I'm going to nail this Horse Show over the door for luck.

"Why is my throat like a pony?" Because it is a little hoarse

LAURA JEAN LIBBEY.

me that she could not think of going whit for you. She has been aimply line heart which has been cruelly wound-against her aunt's wishes. What ought idling away your time for her own ed by the fickieness of some lasse than

callingly, seeing you go about with an- a sharp watchout for a better mairi- (By permission of the Family Story Paper.)

You'll make his backbone look like the roof of our old barn out at Pomp-

'My horse would have won two prizes, only the judges didn't like the way

"I've named my racehorse 'Get There,' but all the newspapers in their racing

reports used to speak of him as 'Also Ran.' What a funny nickname!'

I don't believe it's a habit that will grow on you."

Your horse earns his salary all right."

"I'm trying to teach my automobile to neigh."

my trousers were creased.

LAURA JEAN LIBBEY: Girls Who Trifle With Hot

"She has always led me on by telling the that she would marry me regardless delected to the control of the cont

THE FAIR ONE-How do you like my new riding habit?

CHORUS

WILLJEBOYS:

"I am a young man of twenty-five years. I have been ac-quainted with a young lady for two years. Six months ago I asked her to

my wife. She consented, but could

not gain the consent or her aunt, with

whom she lives, she being an orphan.

The aunt's only objection to me is that

am a workingman, while her niece has

ome money of her own, a fact for which I care nothing whatever, as

the time of waiting is up she informs

ady's love to a test as speedily as pos- | recall you.

earn a good salary and can support





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WHY THE "GOODY-GOOD" WOMAN DOESN'T FASCINATE.

At the meeting of the Professional Woman's League on Monday the discussion revolved about this epigram: The axiom of the man dramatist is that no thoroughly good woman

can be interesting. This sounds like an awful indictment. It suggests that the

wicked man dramatist is deliberately plotting to make virtue repulsive and vice attractive. But when we come to look at the matter a little more closely, "THOROLGHLY would the man dramatist be so far wrong, so

sadly at fault if he did follow this axiom? Is a "thoroughly good woman" interesting?

What does "interesting" mean? Is not the very seence of interest conflict, struggle, the more violent the more interesting? And if that is so, how can a "thoroughly good woman" be interesting in the dramatic sense! How can a dramatist make exciting situations out of a character that presents no contrasts, that has eliminated all conflict by eliminating the last weakness, the last susceptibility to temptation, the last leaning toward evil?

Further, does any average mortal take a keen interest in a 'thoroughly good" person? Does he not turn away from too great perfection in another mortal, because that perfection is at once a rebuke to his own weaknesses and a terrible trial to his sense of the probabilities as to human nature? Isn't he bored by it and doesn't he scent a suspicion of hypocrisy?

Is there any such thing as a "thoroughly good woman" in real ife? If there is, what a painful time she must have of it! How

DOES THE "THOROUGHLY EXIST

dreary she must make life for her unfortunate relatives and friends. She has nothing in common with them. She is wholly out of place in a world of weakness, wickedness and

"Thoroughly good" does not mean simply good, simply full of aspirations for the right and the honest, simply having the balance on the side of good in the ledger of conscience. It means an absence of weaknesses, of passions; not even an occasional outburst of temper; a dead level of amiability, sweetness, patience, propriety, perfection. It means a person who is not, or seems not to be, "touched with our infirmities." And a dramatist who would hope to arouse human interest with such a character would essay that which religion itself did not venture.

No, we don't want any more "thoroughly good women" on the stage or in our novels. You have read Thackeray's "Vanity Fair?"

A "THOROUGHLY GOOD WOMAN" PAMOUS SOVEL.

Say honestly, would you like to be married to the "soft Amelia" over whom Thackeray snivels in the most approved fashion of truly British hypocrisy? There is your "thoroughly good woman"-without brains enough to see

or nerves enough to feel a temptation? Who would care for the may learn to worship at a different flabby, sticky, clammy, "dutiful" affection of such a bloodless mon strosity of perfection?

> What a man likes in a woman, what a woman likes in a man is human nature, and plenty of it-sunshine and shadow, aspiration and failure, good and bad, strength and weakness, wisdom and folly.

And what men and women wish to see on the stage is human to do?"
I would advise putting the young If she does love you she will specify some other maiden. Try the cure and nature, and plenty of it. They wish to see creatures of flesh and stble in this way: Turn your attention | There is no better or surer test than | The heart of a good, honest young blood like themselves, engaged in the old, old struggle between light to some other pretty young giri and this in the whole wide world, depend workingman is a treasure which should and darkness, with the outcome ever uncertain but hope ever bright.

The trouble with the dramatists nowadays is not that they have thrown the "thoroughly good" man and woman on the junk heap of theatrical properties, but that they too often imitate Thackeray's other crimes against true human nobility in "Vanity Fair." They manufacture a monster of evil like Becky Sharp and then endow it with brains and invite us to look at the result as a human being of the fascinatingly wicked type.

In all these alleged portrayals of character, just as in the case of Becky Sharp, the fascination, when there is fascination, is in the

THE OPPOSITE OF THE "THOROUGHLY

wit, the enterprise, the energy of the personality, not in the fact that the woman is an unmitigated liar, thief and traitor. And the GOOD WOMAN." combination is one that never existed in real

history-writers have been misled into falsifying the facts so as to in difficulty. make it seem to exist. It is a pity that more of them do not copy with variations that attractive little human lady in the nursery rhyme, "Who had a little curl right in the centre of her forehead," and whom we all love because "when she was good she was very, very good," and whom we love also because "when she was bad she was horrid."

The "thoroughly good woman" is thoroughly uninteresting, first, because she doesn't exist, and, second, because if she did exist nobody would have her about if he could help it.

FASHIONABLE METAMORPHOSIS.



FOND. Friend-I suppose the baby is fond of Miss Million (of uncertain age)-The only thing that worries me is the wed-Papa-Fond of me? Why, he sleeps all ding tour. It will be perfectly horrible

white ciath and black

HINT TO BROKEN-DOWN DUKES. ~ BY FERDINAND G. LONG.



LAUGHS ARE PLENTIFUL ON THE FUNNY SIDE.

WHY LOSE THEM?



gusted golfer, "but it turned out very

"If it heard the language you've been using, it isn't surprising that it turned

Old McHazard's idea of saving time

THE MODUS OPERANDI. The man who would make for himself a great name Must follow particular laws.

Onlooker-Writing up your expenses? Shortside—No; trying to write 'em The orator buildeth his ladder of fame own.

With round upon round of applause.



IN BOSTON

Business Man-Say, did you sweep the office out this morning?
Office Boy-No, sir. The feat you suggest borders upon the impossible, swept the dirt out, sir.—Hoston Globe.

the Wrong of It.

not that same phase be revealed as

is also neglectful of a vital home in-

The Right and

A Sum AL THIN Mr. Sandhill (just before driving off)-I frequently find myself pitying the poor umans, whose golf clubs are not attached to them.

NATURAL ADVANTAGES.

with an earnest woman on a question of Willard Association that clubs, golf and her golf an undue quota of attention GOOD WOMAN." combination is one that never existed in real interest to all the gentle sex, why, that is very different and the question, "Who shall decide?" acquires new distinction shall decide?" acquires new distinction and shall decide?

Dr. L. Cook Osmun, of Hackettstown, is not so wide nor so deep as it seems.

omplaint against Mrs. Osmun was that



On the other hand, Mrs. Russell Sage factor of prime importance?

But when a doctor disagrees tells the fair members of the Emma A woman who gives to her

Apparently, opinions here occupy two life to which the ordinary well and sides of a gulf. In reality, the difference healthfully regulated husband inclines The doctor did not insist that his wife terest. divorce from his wife, and an incidental should belong to nine clubs and a few A genuinely "happy little home" is, of odd associations-though some phy- course, the most comfortable place to sicians might see professional advantage which man and wife can turn, or in in such circulation of their life part- which they may linger, But it can be ners. What he had desired was simply thoroughly happy without being a strict that Mrs. Osmun should sometimes be liermitage for two. Society at large

social gathering. of the staying-at-home question. And if the truth behind all domestic disagreements were well understood would

ready to go with him to a theatre or to could experience no more disastrous condition than that which would be pro-This was not an unreasonable de- duced by an overplus of confirmed stay-mand. A man of the right sort does at-homes. Social stagnation would ennot marry that some woman bearing his sue just as surely as physical stagnation name may mope in her apartments while follows interference with the freulahe goes diversion-seeking alone. Mrs. tion of a man's blood. And in stagna-Sage would be quick to see this phase tion is no happiness, at home or abroad.

---------QUERIES AND ANSWERS.

He Should Precede in Ascending Stairs and Should Descend Last. Which is the right place for a gendeman going with a lady ascending or descending a stairway? Respectfully A READER.

I made the statement that George Washington owned slaves. Did he?

Between You and Me" In Correct. Which of the two sentences following is the correct one?-"It is a secret be tween you and I," or "It is a secret be tween you and me." M. and B.

A In Correct. bets that Bryan was in Congress FRANK WILKE.

TEDDY'S TUTOR. THOMAS TINKLER.

Tried to teach Ted tact-Tutor Tinkler's ten lency.

Therefore Teddy, tempting trou-Tried to thwart the tutor's tact; Turned to taking truant trudges,

Tutor threatened, truant trem-Then to tardy tasks turned

HARRIET HUBBARD AYER Answers Inquiries of Housewive e of Housewives.

sive your heart's choice a severe letting upon it. There is altogether too much not be cast aside lightly.

Kindly notify me of a good recipe for " UT into small pieces two heads of cabbage and boil until quite tender; then take two heads of cauliflower. out them up and put in a separate pan and ball; also one quart of small onions, dozen small cucumbers, one-half gall n small tomatoes and rix roots o chopped celery, cooking all these in separate pans. Then put two gallons of vinegar, four ounces each of ground ustard and mustard seed, a small poof French mustard, two ounces of tur-meric and one ounce of cloves into a pan

Boston Baked Beans. ear Mrs. Ayer; Kind'y inform me how I am to prepare

and set this over the fire. When this is

boiling, mix all the vegetables together

and pour the liquor over them. Let it get cold and then put in jars. Cover and

put in cool, dry place.

Boston baked beans. Respectfully, Mrs. F. G. O NE pint of small white beans, 1-2 pound of salt pork, 1 easpoonful of mustard, 1 teaspoonful of sugar. 1 teaspoonful of molasses, 1-4 teaspoon-

onful of salt. Have the beans owen and free from hand. Wash and let them stand over inight in three quarts of cold water. In norning pour off the water and wash again. Then place in a stewpan and yer with plenty of water and place on the fire. Have the pork all fat, to possible, unless lean is preferred. Cut

ful of pepper, 1 smal, onion, 1 level table

"AUTOMOBILE TOPICS."

The article on "The Correct Automo bile Dress," which appeared in Montion accompanying it, were taken from I periodical devoted to the latest news and gossip concerning horseless motive power

We Grow Stronger.



pot, having the rind side up. Next put in the remainder of the beans. Mix the nustard, salt, pepper, sugar and molasses with a pint of boiling water, and pour over the beans. Cover the pot and place in a slow oven. Bake for ten hours or more, adding boiling water whenever the beans look dry. Don't have the fire o hot that the water on the beans bubbles, and have no more water than barely will come to the top of the beans. time an earthen pot

Home-Made Sonp.

With Honest Hearts.

such proceedings.

ble reasons exist.

young man is wise in his generation who will not be made a party to any

The girl who breaks her promise

abhorrence as the man who breaks his-

save where grave and perfectly justifi-

Perhaps after going about with other

oung ladies who will appreciate you for

cour own sterling worth you may ex-

shrine) and may come to the conclusion

that all things happen for the best,

LAURA JEAN LIBBEY

a matter how we view them at

Kindly give a recipe in your paper for making a good, pure hygienic soap at home. FORMULA for honey soap.-White soap, ten pounds; melt and mix

the pork when cooked. Put he stew of a pound.

pan with the beans and pork over the Glycerine Soap.—To any good white

HARRIET HUBBARD AYER. I soap, ten pounds; melt and mix with two and a half pounds of white honey strained. Borax, half a

the rind in order that it may not draw pound; powdered benzoin, one quarter

fire and simmer until the beans begin soap add one ounce of pure glycerine to crack open, not any longer. Drain all to a pound of the soap, which must be the water from them and rinse with cital first sliced and melted by a gentle heat

THREE PRETTY HOUSE BODICES.

Simple or fanciful the lines of this | elaborate ornamentation. The sleever Vinter's waists are always good and are white and ringed with black chentile The one on he while the same soft trimming edger the the colors harmonious left is a pastel iliac satin cloth creation, collars and formera bow knot draper

Facts do not seem to confirm the old stitched in green and fastened with three green crystal buttons. The mid-three the statement that the health of the people is much better than it was a century ago. He says young persons edges of which rin plakings of white silk and white and gold buttons, and the belt is a new affair in this mass of glided agy we silk much. Down the centre a decration, with called the control of the silk much stronger and better grown silk murin. Down the centre a decration of tiny glit buttons makes a most fastened with a smart gold buckle.

day when I'm not at home and stays to have people know-

Rosebud (victously)-Oh. don't worry! They'll think you're his mother. with lace.

-HOMAS TINKLER, Ted-Triffing Teddy thought too tire-

P. G., Patchogue, L. I. Till T. Tinkler Teddy Tracked.

they. Thanks to tutelary tyrant,